

Jakub Polaczyk

CURRICULUM VITAE

ACADEMIC BACKGROUND

2011 - 2013	Carnegie Mellon University, Graduate School, Pittsburgh, PA Artist Diploma in Composition with Prof. Reza Vali
2010 - 2011	Combined Program of Music Academy of Lodz' and National Schiller Film School in Lodz', Poland Postgraduate studies in theater & film music
2005 - 2010	Academy of Music in Cracow, Cracow, Poland Combined B.Mus. & M.Mus. in Composition Composition with Prof. Marcel Chyrzyński Orchestration with Prof. Krzysztof Penderecki Electronic Music with Prof. Marek Chotoniowski
2008 - 2009	Royal Music Academy, Brussels, Belgium Erasmus/Socrates Exchange Scholarship Program Composition with Jan van Landeghem
2005 - 2009	Jagiellonian University, Cracow, Poland M.A. in Musicology Dissertation with Prof. Malgorzata Wozna-Stankiewicz
2002 - 2005	Jagiellonian University, Cracow, Poland B.A. in Musicology Dissertation with Prof. Jadwiga Paja-Stach
2003 - 2005	Zelenski Secondary Music School, Cracow, Poland Piano Performance, studied with Irena Rolanowska Honorable Graduation with Distinction
1998 - 2002	Chopin Secondary Music School, Nowy Sącz, Poland Piano Performance, studied with Barbara Mirek
1996 - 2002	Chopin Elementary Music School, Nowy Sącz, Poland Piano Performance, studied with Ewa Więcek

CAREER BACKGROUND

Music Editor

2018-
2014 IMONY - reorchestrations of solo classical concertos
Copiest for Oscar winning film composer Jan A.P. Kaczmarek

Pianist - Improvisor

2016 Stage Arts Ballet Center in Pelham, NY
2017- S.M.E Substitute Collaborative Pianist
2015 - 2018 Steinway Reformed Church, Astoria, NY
2015 Martha Graham Dance Company, NY
2011 - 2013 Carnegie Contemporary Ensemble, Pittsburgh, PA

Pianist/ Accompanist

S.E.M Ensemble, Marymount Manhattan voice students.
Accompanist for: Nadya Rodriguez, Beata La Moneir,
Marianna Zolnacz, Alexander Friman, Wojtek Komsta, Sarah
Lucero, Justyna Giermola, Peiwen Li, Kofi Hayford, Marta
Plominska, workshops for conductors at the Seoul National
University.

Music Director

2019- St. Xavier Church - Shrine of Divine Mercy, Newark, NJ
2019 Substitute Organist - Music Director
Hackettstown/ NJ, Linden/NJ, Park Slope/Brooklyn

Music Pedagogue

2006 - Present Lessons in music theory, history of music, composition
and piano performance for all ages; recently taught at:
Substitute Music Teacher at Charter Schools in NYC(Global
Learning Institute, NY)
2018-Present Magnifico INC, Rye, NY
2017 International Summer Music Course in Nowy Sacz, PL
2017 Tischner National Elementary Public Music School, PL
2013/2014 Melody Music Studios, TN
2013/2014 Gloria Music Academy, KY

New York Conservatory of Music, NY

2015- Individual Classes:

Introduction to Theory of Music
Pocket Music Theory
Composition (orchestraion, harmony, compositional techniques)
Analysis
Musicianship
Piano (all levels)
Accompanist(voice, flute, violin)
Musical Fairytales for live video and instruments

Artistic Director

2018- ***International Chopin and Friends Festival***, New York City, NY

Presenter

2021 AHFE Virtual Conference, USA
2019 BIMT Conference, Pittsburgh, PA
2018 ***June in Buffalo, Buffalo, NY***
2017 International Trombone Festival, Redlands, CA
2013 "SYNTHETIS" International Summer Course for
Composers, Radziejowice, Poland
Bach Oregon Composers Symposium, Eugene, OR
2012 Sävellyspaja Composition Course, Pavoro, Finland
2012 SoundSCAPE Festival, Maccagno, Italy
2010 Etchings Festival, Auvillar, France
2009 Ostrava Music Days, Ostrava, Czech Republic

Lecturer

2021 "Visual inspirations in my music", Discussion Panel, Stary Sacz, PL
2020 "My works with human voice", Community College, Des Moines, IOWA
2021 "My musical language", Gonzaga University, Spokane, WAS
2021 ***"Sursynthetic language in my recent works"***, Wheaton College, Chicago
2018 "Antyphonal technique from Chopin to modern music", CMU, PA
"Chopin and Paderewski and the national syndrome in the
contemporary Polish Music", Kosciuszko Foundation, NYC
2017 "American Contemporary Music", National State Chopin
Music School, Nowy Sacz & Krakow, PL
2017 "Antyphonal technique in contemporary Polish Music",
University of Madison, Wisconsin, USA
2015 ***"Contemporary Music from Poland"***, Sichuan Conservatory of
Music, Chengdu, China

2015-2018 "Meeting the Masters"- public lecture series at the NYCM

Jury

2018- International Composition Competition "New Vision", NYC
(chairman)
2020, 2021 Ranking Local - Global - Great (Poland), Nowy Sacz
jury member

MOST IMPORTANT PREMIERS

2021	Penderecki in memoriam , Argus Quartet, Polish Consulate NYC Ithaca College , Wojtek Komsta, Clarinet Recital, New York Atemporanea Electroacoustic Festival , Buenos Aires, Argentina Sacrarium , KLK Finalists, Lviv, Ukraine
2020	Musica per Archi , KLK Finalists, Lviv, Ukraine
2019	SIMC Finalist Concert, Castello Sforzesco , Milano, Italy
2018	Four Corners at Carnegie Hall , Weill Recital Hall, NYC OUEF, Osaka Univeristy Electronic Festival , Osaka, Japan NYCEMF , Abrons Art Center, New York City, NY 48th Annual Festival of New Music , Ball State University, Munice, IN
2017	Yuri Bashmet's International Festival , Sochi, Russia New Music from Poland , Center of New Music, San Francisco, CA Kosciuszko Centennial , Kosciuszko Foundation, New York City, NY June in Buffalo , NYSU in Buffalo
2016	Composer Portrait , Spectrum, New York City, NY Chopin and Beyond , Carnegie Hall, New York City, NY CMS Conference , University of Kansas, Kansas City, MO
2015	ACM Silent Movie Festival , Chicago, IL CMS Conferences , University of Boston, MA , Univ. of Oklahoma, OK
2014	Chopin and Friends Festival , New York City, NY Warsaw Autumn Festival , Warsaw, Poland Oregon Bach Festival Composers Symposium , Eugene, OR
2013	BlueWater Chamber Orchestra , Cleveland, OH The 11th Annual Contemporary Music Festival , San Francisco, CA Summer Sounds Festival , Pavoro, Finland

MOST IMPORTANT RECENT PERFORMANCES

2021	Recital with Kofi Hayford, Polish Consulate, NYC Recital with Pei-Wen Liao for Arvo Part Center Memebrrs, New York
2020	Recital with Marta Plominska, Spectrum, NYC
2019	Harsichord Solo, Castello Sforzesco, Milano, Italy Accompanist for legendary Christine Walevska, Private Concert, NYC
2018	Piano Accompanist (Emma Hukoshima): Carnegie Hall, Weil Recital, NYC , Composer Portrait Concert, Art Gallery, Nowy Sacz, Poland
2017	Piano Accompanist, (together with Pei-Wen Liao), Polish Consulate in New York, NYC, NY
2016	Piano, Guitar & Toy Piano Performance, Composer Portrait, Spectrum, NYC, NY S.E.M Ensemble, Willow Place Auditorium, Brooklyn, NY Piano Performances:
2015	Carnegie Hall, Weil Recital, NYC, NY (piano) Private concert with Naya Rodrigez for Yue Sei, Stamford, CT Liederkrantz Concert Hall and Hunter College, NYC, NY Piano Performances:
2014	Polish Consulate in New York, NY Liederkrantz Foundation Concert Hall, NYC, NY Oregon Bach Festival, Eugene, OR
2013	Composer Artist Dilpoma Recital, Carnegie Mellon University,

REPRESENTATIVE COMPOSITIONS (out of 62 pieces of vocal & instrumental music)

- 2021 **Dance of Light: “chanunpa”** for woodwinds, percussion and accordion
Ginkyo-ya: Pendula (in memoriam K.Penderecki) for String Quartet
- 2020 **Symphony A.D.2020** for orchestra
De fame et bello for mezzosoprano and orchestra
- 2019 **Ojibbeway** for Flute, Accordion and Piano
Exclamorphoses! for Orchestra
- 2018 **Union Square at Dusk** for Percussion Quartet
Culms of Time for Piano Quintet
- 2017 **ACT for T.K.** for Cello and Piano
Onirican Promenade for orchestra
- 2016 **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs
Lexington Run for Strings
- 2015 **Korpodyque** for Haegum, Gayagum, Violin and Piano
From Tears for Clarinet, violin and Piano
- 2014 **Around the Blue-S** for chamber orchestra
SQ 2: Floating Microdreams
Finding You for brass trio and whistling audience
Chroset II: Duons for trombone with slide-whistle
- 2013 **Dance Me to the End of Rock** for cello and piano
Letters to Halny for clarinet and live video
- 2012 **Beat-less Pongsters** for orchestra
Cosas que puedieron ser for voice and prepared piano
al F.e for clarinet, viola and piano
Chroset III: Pok-a-tok for flute, ensemble and video
SQ1: Postcards from Pittsburgh for string quartet
- 2011 **Baden-BaDen-BadEn** for ensemble
Chroset I: Microns for flute, clarinet and cello
Song before Twelve for piano
- 2010 **Pantomimes from the Pieniny Mountains** for flutes solo
Symphony A.D. 2010 for orchestra
- 2009 **The M@schine** for symphonic orchestra
Fanfares Procession for orchestra
- 2008 **Oratio Fatima** for mixed chorus
Rolanesque for Violin and Piano
- 2007 **Combinations On Olympus** for trombone solo
Refrained Wheel for accordion, harpsichord, and double bass

MOST IMPORTANT HONORS & AWARDS

2021	ASCAP Plus Award, NY, USA
2020	American Prize in Composition , Professional Chamber instrumental Music Division, First prize winner for "Ojibbeway"
2019	Nomination for D. Szaflarska Award in Arts, Ranked No.4 at the Global-Local-Great Ranking, Poland First Prize on the SIMM - International Harpsichord Composition Competition, Milano, Italy
2018	1st Prize, S. Moniuszko National Composition Competition, Gdansk, PL Distinction Diploma, at the 4th International Composition Competition in memory of S. Richter and A. Schnittke, Sochi, Russia
2017	2 Distinctions for American Prize in Composition (choral&chamber) Honorable Mention, MACRO Composition Competition, Madison, WI 3rd Prize at the International Organ Composition Competition in Legnica, PL
2015	3rd locate at the Nashville Songwriting International Contest
2014	Finalist for American Prize in Composition (student chamber music) Winner of short film scoring for the animation Warm Winter by Xin Li, Remix 2014 - Virtual Artist Film Scoring Competition , Chapel Hill, NC
2013	1st Prize at the Iron Composer - Instant Composition Competition , Cleveland, OH 1st Prize at the 24th Tadeusz Baird Compositon Award of the Polish Composers Society, Warsaw Finalist at the 4th International Anton Dvorak Composition Compeition , Prague, Czech Republic
2012	2nd Prize (1st not awarded) at the Generache International Composition Competition , Ostrava, Czech Republic Honorable Mention at the International Music Prize for Excellence in Composition , Thesalloniki, Greece 1st Prize at the Orion Symphony Composers Competition , London, UK Special Award, Jeju International Composition Competition , South Korea

SCHOLARSHIPS

2013	Scholarship for Young Polish Composer from the Ministry of Culture of Polish Government, Warsaw, Poland
2011 - 2013	Full Scholarship for Artist Diploma, Carnegie Mellon University, Pittsburgh, PA
2010	Scholarship for Excellent Artistic Achievement from the President of the City of Cracow, Poland
2006, 2009	Sapere Auso Foundation Scholarship for Artistic Achievements, Cracow, Poland
To date:	28 Commissions including collaborations with visual artists and dancers

CERTIFICATES (out of 21 total certified masterclasses)

2018	NY State K-Music Certification
2017	June in Buffalo Composers Meeting , University of Buffalo, NY
2015	Doretta Steinway University , Steinway & Sons, Artistic and Educational Partner, NYC, NY
2014	Oregon Bach Festival Composers Symposium , Eugene, OR Lessons with Robert Kyr, Chen Yi
2013	“SYNTHETIS” International Summer Course for Composers , Radziejowice, Poland Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel Azguime, Cezary Duchnowski, Agata Zubel
2013	Sävellyspaja Composition Course , Pavoro, Finland Lessons with: Jouni Kaipainen and Jukka Tiensuu
2012	SoundSCAPE Festival , Maccagno, Italy Lessons with: J. Levine, B. Hulse, Lei Liang, M. Pavia
2010	Etchings Festival , Auvillar, France Lessons with J. Alyward, D. Schafer, L. Karchin, F. Levy

Lessons from: Marta Ptaszynksa, Rebecca Saunders, Christian Wolf, Piotr Dumala, Tadeusz Wieleki, Zygmunt Bujarski, Zygmunt Koneczeny, Leonardo Balada, Peter Swinnen, Sukhi Kang, David Macbridge

Interviews

WCLV 104.9 FM, Cleveland, OH (2013)
TVP POLONIA (2020, 2021)
Polish National Radio II (2020)
Polish National Radio WRKL USA 1030 AM: Chicago/ New York (2021)
WPRB, 103.3 FM Princeton, NJ (2021)
Kurier+ , Nowy Dziennik, Polish Eagle, Polish Journey, Carnegie newsletter, PSC Magazine, Polish Music Center LA

Presenter

Polskie Radio WRKL USA - “Postbachian Coffees” (2021-)
NYDAI Quarantine Talks - YouTube series (2020-2021)

Languages

Polish (native)
English (fluent)
German (intermediate)
Italian (basic)

PROFESSIONAL PUBLICATIONS

- 2021 **Donemus Publishing**, Holland, The Hague,
- 2021 **Springer**, Advances in Artificial Intelligence, Software and Systems Engineering, USA
- 2020 **Oratio Fatima**, Ablaze Records, Choral Voices Composers, Vol. 4 (CD Recording)
- 2015 **Babel Scores Online Publishing**, Paris, France
- 2015 **Baden-baDen-badEn for Ensemble**, Ablaze Records, Millenial Composers, Vol. 5 (CD Recording)
- 2013 **"Song of the Day for Trombone Quartet,"** Arcomics Online Brass Album (Composition), <http://www.arcomis.com>
- 2011 **"Ciuchcia Tuwima, Aleatoranka,"** The Cultural Center of Rydułtowy H. M. Gorecki in Memoriam,
- 2011 **"Pantomimes from the Pieniny Mountains for Multiple Flutes,"** Arcomics Online Flute Album (Composition):
- 2010 **"Magic Map for Harp Solo & Electronics,"** Euterpe (Composition)
- 2007 **"Combinations on Olympus for Trombone Solo,"** PWM
- MUSIC for Medias
- 2021 Music for opening of the Contemporary Gallery "IMO" in Poland
- 2020 Music opening of the opening of the Regional Television in Poland
- 2017 Screen Fest Festival Electronic music for animation and dancers, Krakow, PL
- 2015 Music for Silent Movies Festival: "Eva-Ava", Chicago, USA
- Articles for:
Polish Theater Institute USA Blog, (2020/21), Polish Journey Pittsburgh (2013/21)
Teaching Skills
Organizing lecture/presentation material including creating powerpoint slideshows
Interpersonal & Communication skills with students and colleagues
Attention to each student in order to help them individually
Administrative skills to facilitate the program
- Creative Software Literacy
Finale, Sibelius - advanced
Max MSP/MaWe - advanced
Cubase - advanced
ProTools - intermediate